



The site-specific Euroluce 2023 Installation

YOU CAN IMAGINE THE OPPOSITE

Maurizio Nannucci

18th – 23rd April, Pavilion 9

Maurizio Nannucci delivers emblematic phrases that imprint themselves on one's memory to become **"impulses on which to build other realities."** Words that, along with **light** and **colour**, have always lain at the heart of his oeuvre, with results that have long ended up in textbooks, since - in the mid-Sixties - he composed his first Dactylograms on an nimble Olivetti Lettera 22, tapping the keys with millimetric precision to obtain progressions of repeated and superimposed letters - some of the best concrete poetry and the most elaborate exercises in graphic composition. Then there was the time when, in a combination of evidence and paradox, he (really) did start writing on water with his fingers with fleeting, enigmatic creativity; the time he replaced the numbers on a clock with the twelve letters in Quasinfinito, allowing us to dream about the possibility of time dilation; or even when he caused a small aeroplane, flying over the Venetian lagoon during the 1978 Biennale, to fly the *Image du Ciel* banner, spelling out the "caption" for what the onlookers would have seen as they lifted their eyes skywards. And, especially, when he wrote thoughts and axioms, part shape, part meaning, with **luminous coloured neon signs**, enclosing declarations with the power to endure in those appropriately curved glass tubes: *Changing Place, Changing Time, Changing Thoughts, Changing Future, New Times for Other Ideas, Something Happened...*, all instances in which **a work becomes a phrase that the viewer is invited to read**. Just like **You Can Imagine the Opposite**, a powerful exhortation to think "the exact opposite" because there always exists another possibility, as **Bruno Munari's** mantra **"But can't it be done another way?"** suggests - which Maurizio Nannucci capped with *Everything Might be Different*, an equally absolute work, again written in capital letters.

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